

COMPACT DISC GROUP CATALOG

Volume 1, No. 1
June 1983

COMPACT
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DIGITAL AUDIO

Welcome to the Exciting New World of the Digital Audio Compact Disc

This first edition of the Compact Disc Catalog will introduce you to the exciting new world of the Digital Audio Compact Disc.

To help launch this new technology in the United States through an extensive consumer education campaign, some two dozen manufacturers of Digital Audio Compact Disc recordings and players have formed the Compact Disc Group.

For more information on new recordings, players and digital technology, you are invited to contact any of the affiliated Compact Disc Group members listed in this Catalog, or write to the Compact Disc Group Information Center.

Future editions of the Compact Disc Catalog will incorporate new titles and are scheduled on a quarterly basis this year—in early September and early December. Additional copies of each Catalog edition are available for \$1.00 postpaid to cover postage and handling from the Compact Disc Group, P.O. Box 2395 Rockefeller Center Station, New York, N.Y. 10185.

The Dream Realized... Pure, Perfect Sound— Forever

For decades, the recording industry and audio manufacturers the world over have striven to realize their goal of re-creating in your living room the sound of a live performance...the sound of the concert hall. That goal has been elusive, until now.

The Compact Disc Digital Audio System opens the door to concert hall sound in the home, bringing to the music listener's ears a standard of sound reproduction sparkling with clarity, offering the breath-taking dynamic range heard until now only in the concert hall, and undisturbed by noise and distortion. Pure, Perfect Sound, Forever.

It has taken a totally new technology to achieve this breakthrough in sound quality, and yet the Compact Disc player is completely compatible with your current audio equipment.

With the Compact Disc, a recording is digitally encoded. The music is essentially translated into numbers which are impervious to distortion. The numbers containing the encoded musical information are placed on a small disc only 4.7 inches in diameter, and this is coated with a protective layer of plastic. In the player, the numbers are "read" by a laser beam and decoded into the original musical information. There is no contact at all between the disc and the player. No record wear. No noise and distortion introduced by a turntable. The music emerges from your speakers as if from thin air. You hear it against a totally silent background.

One word of explanation: digitally-mastered performances on conventional analog LPs have been available for some time. They represent the best analog technology is capable of, but they are still subject to the imperfections inherent in the mechanical process of playing records, while Compact Discs are not.

In addition, not all Compact Discs will offer the highest standard of sound that digital audio discs are capable of delivering. The reason? Many of the Compact Discs will be made from conventional analog master tapes. They will be very good, but not the very best as represented by a recording produced from beginning to end in the digital format—the true Digital Audio Compact Disc.

There are other differences between conventional LPs and the Compact Disc. Size has already been mentioned. Also, the Compact Disc is playable on one side only—but you get up to a full 60 minutes on just that one side. As with conventional LPs, actual recorded music on a Compact Disc may be somewhat less than a full 60 minutes, depending on the actual performance in question.

Once you own a Compact Disc player, your favorite recordings will never wear out. They are virtually impervious to scratches, will not break, and they will deliver up to a full 90 dB or more of dynamic range—as much as you can hear in a concert hall—consistently, for as long as you have the Compact Disc. Noise and distortion-free.

When you purchase your Compact Disc player, just plug into the "AUX" inputs of your amplifier. Put on a Compact Disc. Now—close your eyes. The audio industry along with the recording industry has realized the dream—delivering to both artist and consumer PURE, PERFECT SOUND, FOREVER.

ARISTA RECORDS will begin distribution of Compact Discs in the United States later this year. Inquiries on Arista's CD launch may be addressed to:

Rick Dobbis
Senior Vice President
Arista Records
6 West 57th Street, New York, NY 10019

CAPITOL RECORDS will begin distribution of Compact Discs in the United States later this year. Inquiries on Capitol's CD launch may be addressed to:

Bill Burks
Director, Merchandising/Creative Services
Capitol Records
1750 North Vine Street, Hollywood, CA 90028

CBS RECORDS

POP (Available June/July)

CK 34987	Billy Joel: The Stranger
CK 33453	Pink Floyd: Wish You Were Here
CK 37728	Toto: Toto IV
CK 37574	Wynton Marsalis: Wynton Marsalis
EK 38112	Michael Jackson: Thriller
CK 36241	Bob James/E. Klugh: One On One
CK 37408	Journey: Escape
CK 36750	Barbra Streisand: Guilty
CK 37548	Earth, Wind & Fire: Raise
CK 33920	Boz Scaggs: Silk Degrees
CK 33795	Bruce Springsteen: Born To Run
EK 36844	REO Speedwagon: Hi-Infidelity
EK 35050	Boston: Don't Look Back
ZK 35769	ELO: Discovery

CLASSICAL (Available June/July)

MK 35883	Beethoven: Symphony No. 3 ("Eroica") —New York Philharmonic; Zubin Mehta, cond.
MK 36703	Mozart: Symphonies Nos. 40 & 41 —Sinfonieorchester des Bayerischen Rundfunks; Rafael Kubelik, cond.
MK 37204	Mendelssohn: Concerto for Violin and Orchestra; Beethoven: Two Romances —Isaac Stern, violin/Boston Symphony Orchestra; Seiji Ozawa, cond.
MK 37779	Bach: Goldberg Variations —Glenn Gould, piano
MK 37280	Kreisler-Paganini: Transcriptions —Yo-Yo Ma, cello
MK 37786	Haydn: "London" Trios 1-4; Two Divertissements —Soloists: Jean-Pierre Rampal, flute; Isaac Stern, violin; Mstislav Rostropovich, cello
MK 35823	Stravinsky: Petrouchka —New York Philharmonic; Zubin Mehta, cond.
MK 35848	Various: Melodies of Japan, Vol. III —Jean-Pierre Rampal, flute
MK 36679	Albéniz: Echoes of Spain —John Williams, guitar
MK 37295	Saint-Saëns/Lalo: Concerto No. 1 for Cello and Orchestra/Lalo: Concerto for Cello and Orchestra —Yo-Yo Ma, cello; Orchestra National de France; Lorin Maazel, cond.

POP (Available August/September)

CK 09463	Bob Dylan: Greatest Hits
CK 38243	Pink Floyd: Final Cut

CK 38367	Earth, Wind & Fire: Powerlight
CK 38127	Kenny Loggins: High Adventure
CK 38122	Santana: Shango
EK 35745	Michael Jackson: Off The Wall
CK 37951	Willie Nelson: Always On My Mind
CK 37978	Men At Work: Business As Usual
CK 38504	Journey: Frontiers
CK 38373	Al DiMeola: Tour de Force
CK 38200	Billy Joel: Nylon Curtain
EK 37532	George Duke: Dream On

CLASSICAL (Available August/September)

MK 36700	Tchaikovsky: Symphony No. 5 —Cleveland Orchestra; Lorin Maazel, cond.
MK 35854	Shostakovich: Symphony No. 5 —New York Philharmonic; Leonard Bernstein, cond.
MK 35888	Strauss: Also Sprach Zarathustra —New York Philharmonic; Zubin Mehta, cond.
MK 36692	Various: Isaac Stern 60th Anniversary Celebration —Soloists: Itzhak Perlman, Isaac Stern, Pinchas Zukerman/New York Philharmonic; Zubin Mehta, cond.
MK 36686	Mozart: Piano Concertos Nos. 17 & 18 —Murray Perahia, piano; English Chamber Orchestra; Murray Perahia, cond.
MK 37800	Brahms: Ballades: Op. 10; Rhapsodies, Op. 79 —Glenn Gould, piano
MK 35850	Brahms: Piano Concerto No. 1 —Lazar Berman, piano/Chicago Symphony Orchestra; Erich Leinsdorf, cond.
MK 37792	Various: André Watts Live in Tokyo —André Watts, piano
MK 35191	Beethoven: Symphony No. 9 —Soloists: Lucia Popp, Elena Obraztsova, Jon Vickers, Martti Talvela/Cleveland Orchestra; Lorin Maazel, cond.
MK 37278	Bach/Vivaldi: Bach: Concerto for Two Violins and Orchestra; Concerto for Oboe, Violin, and Orchestra. Vivaldi: Concerto for Two Violins and Orchestra —Isaac Stern, Pinchas Zukerman, violins; Richard Killmer, oboe/Saint Paul Chamber Orchestra; Pinchas Zukerman, cond.
MK 34557	Stravinsky: Le Sacre du Printemps —New York Philharmonic; Zubin Mehta, cond.
MK 36699	Wagner: Overtures (The Flying Dutchman: Rienzi; Die Meistersinger; Tannhäuser) —The Philharmonia Orchestra; Lorin Maazel, cond.

CBS/SONY RECORDS

POP

DP-7	Barbra Streisand: Guilty
DP-8	Weather Report: Night Passage
DP-15	Earth, Wind & Fire: Raise
DP-16	Miles Davis: Man With The Horn
DP-21	Bruce Springsteen: Born To Run
DP-23	Santana: Shango
DP-34	Billy Joel: Nylon Curtain
DP-2	Michael Jackson: Off The Wall

CLASSICAL

DC-7	Tchaikovsky: Symphony No. 5 —Cleveland Orchestra; Lorin Maazel, cond.
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- DC-8 **Shostakovich: Symphony No. 5**—New York Philharmonic; Leonard Bernstein, cond.
- DC-9 **Tchaikovsky: Overture 1812 and Marche Slav/Beethoven: Wellington's Victory**—Vienna Philharmonic; Lorin Maazel, cond.
- DC-10 **R. Strauss: Also Sprach Zarathustra**—New York Philharmonic; Zubin Mehta, cond.
- DC-12 **Holst: The Planets**—L'Orchestre National de France; Lorin Maazel, cond.
- DC-16 **Prokofiev: Symphony No. 5**—Israel Philharmonic; Leonard Bernstein, cond.
- DC-21 **Various: Isaac Stern 60th Anniversary Celebration**—Soloists: Itzhak Perlman, Isaac Stern, Pinchas Zukerman/New York Philharmonic; Zubin Mehta, cond.
- DC-34 **Beethoven: Symphony No. 9**—Soloists: Lucia Popp, Elena Obraztsova, Jon Vickers, Martti Talvela/Cleveland Orchestra; Lorin Maazel, cond.

CHRYSLIS RECORDS will begin distribution of Compact Discs in the United States later this year. Inquiries on Chrysalis' CD launch may be addressed to:

Chrysalis Records
645 Madison Avenue, New York, NY 10022

DENON RECORDS

- C37-7001 **Beethoven: #5**—Otmar Suitner, Staatskapelle Berlin
- C37-7002 **Dvorak: "From the New World"**—Czech Philharmonic Vaclav Neumann
- C37-7003 **Mozart: String Quartets KV498, KV421**—Smetana Quartet
- C37-7004 **Bach**—Hans Otto
- C37-7005 **Kantarow/Zigeunerweisen**—Jean-Jacques Kantarow Michi Inoue—New Japan Philharmonic
- 38C37-7011 **Beethoven: #3: "Eroica"**—Otmar Suitner, Staatskapelle Berlin
- 38C37-7012 **Romantic Overtures**—Kenichiro Kobayashi, The Tokyo Metropolitan Symphony Orchestra
- 38C37-7013 **Vivaldi: The Four Seasons**—Gunars Larsens & Rudolf Baumgartner, The Festival Strings Lucerne.
- 38C37-7014 **Mozart: String Quintets**—Joseph Suk, Smetana Quartet
- 38C37-7015 **Organ Concert at Our Saviour's Church**—Charley Olson
- 38C37-7022 **Mozart: Symphonies Nos. 40 & 41 "Jupiter"**—Herbert Blomstedt, Staatskapelle Dresden
- 38C37-7023 **Violoncello Concertos: Haydn, Boccherini**—Mari Fujiwara, Michi Inoue & Netherlands Chamber Orchestra
- 38C37-7024 **J.P. Sweelink: Organ Works**—Jacques Van Oortmerssen
- 38C37-7025 **Beethoven: String Quartets**—Smetana Quartet
- 38C37-7026 **Handel: Sonatas**—Hans Hollinger
- 38C37-7032 **Beethoven: #7**—Otmar Suitner, Staatskapelle Berlin
- 38C37-7033 **Beethoven: String Quartets**—Smetana Quartet
- 38C37-7034 **Mozart: String Quartet, Quintet**—Hansjork Schellenberger, Philharmonia Quartet Berlin
- 38C37-7035 **Schubert: #9**—Rogner, Berlin Radio Symphony
- 38C37-7037 **Invitation to The Baroque Music**—Jorgen Ernst Hansen, Societas Musica Chamber Orchestra
- 38C37-7038 **Mozart: Clarinet Quintet**—Sabine Meyer, Philharmonia Quartet Berlin

38C38-7027
C38-7007
C38-7008
C38-7010
38C38-7017
TD-9001
TD-9004

Digital March—Tokyo Brass Ensemble
Soran Bushi—Billy Harper
Duet—Archie Shepp/Dollar Brand
Blue Aranjuez—Terry Herman Trio
Lonesome Cat—Kazumi Watanabe
C.D. Demo #1
C.D. Demo #2

POLYGRAM RECORDS

POP

800 014-2 **Eric Clapton: Time Pieces**
800 017-2 **James Last: Classics**
800 020-2 **Vangelis: Chariots Of Fire**
800 021-2 **Jon and Vangelis: Friends Of Mr. Cairo**
800 027-2 **Jon and Vangelis: Short Stories**
800 028-2 **Rainbow: Straight Between The Eyes**
800 029-2 **Visage: Visage**
800 034-2 **Fame: Soundtrack**
800 048-2 **Rush: Moving Pictures**
800 049-2 **Four Tops: Tonight**
800 054-2 **Dr. Hook: Players In The Dark**
800 085-2 **Mantovani: Golden Hits**
800 086-2 **John Mayall/Clapton: Blues Breakers**
800 087-2 **David Bowie: Bowie**
800 089-2 **Stanley Black: Digital Magic**
800 096-2 **Star Wars: Soundtrack**
810 002-2 **Rush: Signals**
810 003-2 **ABC: Lexicon Of Love**
810 026-2 **Zamfir: Best Of**
810 054-2 **Dexy's Midnight Runners: Too Rye Ay**

CLASSICAL-DEUTSCHE GRAMMOPHON

400 026-2 **Strauss: Blue Danube**—Berlin Philharmonic Orchestra; Karajan
400 027-2 **Tchaikovsky: Violin Concerto—Serenade Melancolique**—Berlin Philharmonic Orchestra; Kremer, Maazel
400 028-2 **Holst: The Planets**—Berlin Philharmonic Orchestra; Karajan
400 029-2 **Tchaikovsky: Symphony 6 "Pathetique"**—Los Angeles Philharmonic; Giulini
400 030-2 **Domingo Gala Opera Concert**—Los Angeles Philharmonic; Giulini
400 031-2 **Mendelssohn & Bruch: Violin Concertos**—Berlin Philharmonic Orchestra; Mutter, Karajan
400 032-2 **Lalo: Symphony Espagnole/Berlioz: Reverie**—Orchestre de Paris; Perlman, Barenboim
400 033-2 **Mahler: Symphony No. 1**—Chicago Symphony Orchestra; Abbado
400 035-2 **Tchaikovsky: 1812 Overture, Capriccio, Marche**—Chicago Symphony Orchestra; Barenboim
400 036-2 **Beethoven: Moonlight, Pathetique, Son 13**—Gilels
400 038-2 **Tchaikovsky and Dvorak: String Serenades**—Berlin Philharmonic Orchestra; Karajan
400 039-2 **R. Strauss: An Alpine Symphony**—Berlin Philharmonic Orchestra; Karajan
400 040-2 **New Year's Concert in Vienna**—Vienna Philharmonic Orchestra; Maazel
400 041-2 **Bach: Concertos for 3 & 4 Harpsichords**—English Concert; Pincock, et. al.

- 400 042-2 **Stravinsky: Petrouchka**—London Symphony Orchestra; Abbado
- 400 043-2 **Brahms: Ballades/Schubert: Sonata D 537**—Michelangeli
- 400 044-2 **Offenbach: Overtures**—Berlin Philharmonic Orchestra; Karajan
- 400 045-2 **Vivaldi: The Four Seasons**—English Concert; Standage, Pinnock
- 400 063-2 **Saint-Saëns: Organ Symphony**—Berlin Philharmonic Orchestra; Cochereau, Karajan
- 400 064-2 **Brahms: Violin Concerto**—Berlin Philharmonic Orchestra; Mutter, Karajan
- 400 065-2 **Mozart: Eine kleine Nachtmusik; Musical Joke**—Amadeus Quartet
- 400 066-2 **Brahms: Symphony No. 2**—Los Angeles Philharmonic; Giulini
- 400 067-2 **Mozart: Great Mass in C**—soloists, Berlin Philharmonic Orchestra; Karajan
- 400 068-2 **Mozart: Piano Concertos 12, 20**—London Symphony Orchestra; Serkin, Abbado
- 400 070-2 **Franck: Symphonie: Rouet d'Omphale**—Orchestre National de France; Bernstein
- 410 020-2 **Mozart: Violin Concertos 3 & 5**—Vienna Philharmonic Orchestra; Perlman, Levine
- 410 023-2 **Brahms: Symphony No. 1**—Los Angeles Philharmonic; Giulini
- 410 030-2 **Handel: Coronation Anthems**—Westminster Abbey Choir—English Concert/Preston

CLASSICAL—LONDON

- 400 046-2 **Berlioz: Symphonie Fantastique**—New York Philharmonic; Mehta
- 400 047-2 **Dvorak: Symphony No. 9 ("New World")**—Vienna Philharmonic Orchestra; Kondrashin
- 400 048-2 **Beethoven: Violin Concerto**—Vienna Philharmonic Orchestra; Chung, Kondrashin
- 400 049-2 **Rossini: Overtures**—National Philharmonic Orchestra; Chailly
- 400 050-2 **Beethoven: Emperor Concerto**—Israel Philharmonic Orchestra; Lupu, Mehta
- 400 051-2 **Mussorgsky: Pictures/Ravel: Tombeau**—Chicago Symphony Orchestra; Solti
- 400 052-2 **Bartok: Concerto for Orchestra, Dance Suite**—Chicago Symphony Orchestra; Solti
- 400 053-2 **Pavarotti—Best Loved Tenor Arias**
- 400 054-2 **Rodrigo: Concierto de Aranjuez/Fantasia**—Montreal Symphony Orchestra; Bonell, Dutoit
- 400 055-2 **Ravel: Daphnis et Chloe**—Montreal Symphony Orchestra; Dutoit
- 400 057-2 **Verdi: La Traviata (Highlights)**—Sutherland, Pavarotti
- 400 058-2 **Sutherland/Pavarotti—Operatic Duets**
- 400 059-2 **Handel: Water/Fireworks Music**—Academy of Ancient Music; Hogwood
- 400 060-2 **Beethoven: Symphony No. 5**—Philharmonia Orchestra; Ashkenazy
- 400 080-2 **Bach: Violin Concertos**—Academy of Ancient Music; Schroder, Hogwood
- 400 081-2 **Rachmaninov: Symphony No. 2**—Concertgebouw; Ashkenazy
- 400 082-2 **Schubert: Symphony No. 9**—Vienna Philharmonic Orchestra; Solti
- 400 083-2 **Pavarotti—Verismo Arias**
- 400 084-2 **Stravinsky: Rite of Spring**—Detroit Symphony; Dorati
- 400 085-2 **Strauss: Don Juan/"Till E.,"/"Death and Transf."**—Detroit Symphony; Dorati
- 400 086-2 **Handel: Messiah Highlights**—Academy of Ancient Music; Hogwood

- 400 087-2 **Mozart: Piano Concertos 23/27**—Philharmonia Orchestra; Ashkenazy
 410 003-2 **Beethoven: Symphony No. 6**—Philharmonia Orchestra; Ashkenazy
 410 004-2 **Canteloube: Songs of the Auvergne**—Te Kanawa
 410 007-2 **Puccini: Orchestral Works**—Berlin Radio Symphony; Chailly
 410 009-2 **Brahms: Piano Concerto No. 1**—Concertgebouw; Ashkenazy, Haitink
 410 010-2 **Ravel: Bolero, La Valse, etc.**—Montreal Symphony Orchestra; Dutoit
 410 012-2 **Mahler: Symphony No. 9**—Chicago Symphony Orchestra; Solti

CLASSICAL—PHILIPS

- 400 015-2 **Jose Carreras—Popular Italian Songs**
 400 016-2 **Saint-Saëns: Carnival Of The Animals/Ravel: Ma Mère**—Pittsburgh Symphony; Previn
 400 018-2 **Mozart: Piano Concertos 15/21**—Academy of St. Martin-in-the-Fields; Brendel/Marriner
 400 019-2 **Jessye Norman-Sacred Songs**—Royal Philharmonic; Gibson
 400 020-2 **Dvorak: Serenades**—Academy of St. Martin-in-the-Fields; Marriner
 400 021-2 **Rimsky-Korsakov: Scheherazade**—Concertgebouw; Kondrashin
 400 023-2 **Debussy: Jeux, Nocturnes**—Concertgebouw; Haitink
 400 024-2 **Rodrigo: Concierto Madrigal/Concierto Andaluz**—Academy of St. Martin-in-the-Fields; Romero/Marriner
 400 025-2 **Chopin: Waltzes**—Arrau
 400 071-2 **Pops Around The World**—Boston Pops; Williams
 400 072-2 **Strauss: Also Sprach Zarathustra**—Boston Symphony Orchestra; Ozawa
 400 073-2 **Strauss: Ein Heldenleben**—Boston Symphony Orchestra; Ozawa
 400 074-2 **Stravinsky: Firebird**—Concertgebouw; Davis
 400 076-2 **Bach: Brandenburg Concertos 1,2,3**—Academy of St. Martin-in-the-Fields; Marriner
 400 077-2 **Bach: Brandenburg Concertos 4,5,6**—Academy of St. Martin-in-the-Fields; Marriner
 400 078-2 **Schubert: Piano Quintet "Trout"**—Cleveland Quartet; Brendel
 400 089-2 **Wagner: Overtures**—Concertgebouw; de Waart
 400 090-2 **Tchaikovsky: Symphony No. 4**—Pittsburgh Symphony; Previn
 410 001-2 **Vivaldi: Four Seasons**—I Musici
 410 038-2 **Bach: Toccata & Fugue**—Chorzempa
 410 039-2 **Bruckner: Symphony No. 9**—Concertgebouw; Haitink
 410 040-2 **Liszt: Sonata in B Minor**—Brendel
 410 042-2 **Chopin: Piano Concerto No. 2**—London Symphony Orchestra; Davidovich/Marriner
 410 044-2 **Beethoven: Symphony No. 3 "Eroica"**—Academy of St. Martin-in-the-Fields; Marriner

RCA RECORDS will begin distribution of Compact Discs in the United States later this year. Inquiries on RCA's CD launch may be addressed to:

Robbin Ahrold
 Division Vice President—Communications
 RCA Records
 1133 Avenue of the Americas, New York, NY 10036

TELARC RECORDS

- * CD-80038 **Holst/Handel/Bach**—Fennell/Cleveland Winds (Premier U.S. Digital Release)
- * CD-80039 **Stravinsky: The Firebird**—Atlanta Symphony; Shaw
- † CD-80040 **Chopin/Bosendorfer Imperial Grand**—Malcolm Frager
- * CD-80041 **Tchaikovsky: "1812"/Capriccio Italien**—Cincinnati Symphony; Kunzel
- * CD-80042 **Moussorgsky: Pictures at an Exhibition**—Cleveland Orchestra; Maazel
- * CD-80047 **Tchaikovsky: Symphony No. 4**—Cleveland Orchestra; Maazel
- † CD-80049 **Bach/The Great Organ at Methuen**—Michael Murray
- * CD-80051 **Saint-Saëns: Symphony No. 3 "Organ"**—Philadelphia Orchestra; Ormandy
- * CD-80054 **Stravinsky: Rite of Spring**—Cleveland Orchestra; Maazel
- † CD-80055 **Rimsky-Korsakov: Capriccio Espagnol; Debussy-Iberia**—Dallas Symphony; Mata
- * CD-80056 **Orff: Carmina Burana**—Soloists—Atlanta Symphony & Chorus; Shaw
- † CD-80058 **Gershwin: Rhapsody in Blue/American in Paris**—Cincinnati Symphony; List, Kunzel
- † CD-80059 **Vaughan-Williams/Barber/Faure/Grainger**—St. Louis Symphony; Slatkin
- * CD-80060 **Beethoven: Symphony No. 5**—Boston Symphony; Ozawa
- † CD-80063 **Beethoven: Piano Concerto No. 3; "Choral Fantasy"**—Boston Symphony; Serkin, Ozawa
- * CD-80065 **Beethoven: Piano Concerto No. 5 "Emperor"**—Boston Symphony; Serkin, Ozawa
- * CD-80067 **Shostakovich: Symphony No. 5**—Cleveland Orchestra; Maazel
- * CD-80068 **Tchaikovsky: Nutcracker Suite/Romeo & Juliet**—Cleveland Orchestra; Maazel
- * CD-80070 **Vivaldi: The Four Seasons**—Boston Symphony; Silverstein, Ozawa
- * CD-80072 **Marche Slav & Other Russian Favorites**—St. Louis Symphony; Slatkin
- * CD-80076 **Berlioz: Symphonie Fantastique**—Cleveland Orchestra; Maazel
- † CD-80078 **Copland: Fanfare/Rodeo/Appalachian Spring**—Atlanta Symphony; Lane
- † CD-80080 **Pachelbel: Canon/Tchaikovsky: Serenade for Strings**—St. Louis Symphony; Slatkin

* June, 1983 release † July, 1983 release

WARNER/ELEKTRA/ATLANTIC RECORDS

- 23757-2 **Christopher Cross: Another Page**
- 80999-2 **Foreigner: Records**
- 64305-2 **Grover Washington, Jr.: Winelight**
- 03010-2 **Fleetwood Mac: Rumours**
- 80035-2 **Phil Collins: Hello, I Must Be Going**
- 64106-2 **Linda Ronstadt: Greatest Hits**
- 03453-2 **George Benson: Give Me The Night**
- 80085-2 **Manhattan Transfer: Best Of Manhattan Transfer**
- 64135-2 **The Cars: The Cars**
- 03373-2 **Rod Stewart: Greatest Hits**
- 79019-2 **Teresa Stratas: Unknown Kurt Weill**
- 03576-2 **Al Jarreau: Breakin' Away**
- 90101-2 **Stevie Nicks: Belladonna**
- 79030-2 **Schimmel: Tango Project**

23696-2	Donald Fagen: Nightfly
64513-2	Queen: The Game
03296-2	Rickie Lee Jones: Rickie Lee Jones
03358-2	Ry Cooder: Bop Til You Drop
80052-2	Laura Branigan: Branigan II
03435-2	Devo: Freedom Of Choice
23607-2	Fleetwood Mac: Mirage
23773-2	Eric Clapton: Money & Cigarettes
03677-2	Van Halen: Diver Down
06095-2	Talking Heads: Remain In Light
61001-2	Joni Mitchell: Court & Spark
19122-2	Emerson, Lake & Palmer: Pictures At An Exhibition
23755-2	Randy Newman: Trouble In Paradise
80084-2	Led Zeppelin: Symbols
64543-2	Eddie Rabbitt: Step By Step
23686-2	Roxy Music: Avalon
03266-2	Dire Straits: Dire Straits
16009-2	Abba: Greatest Hits
19173-2	Genesis: And Then There Were Three

NOTE: All information and dates of availability were provided by the individual record companies.

COMPACT DISC GROUP AFFILIATES

ARISTA RECORDS

6 West 57th Street, New York, NY 10019

CAPITOL RECORDS

1750 North Vine Street, Hollywood, CA 90028

CBS RECORDS

51 West 52nd Street, New York, NY 10019

CHRYSLIS RECORDS

645 Madison Avenue, New York, NY 10022

DENON AMERICA, INC.

Denon Records

P.O. Box 1139, West Caldwell, NJ 07007

HITACHI SALES CORP. OF AMERICA

401 West Artesia Boulevard, Compton, CA 90220

JVC COMPANY OF AMERICA

41 Slater Drive, Elmwood Park, NJ 07407

MARANTZ COMPANY, INC.

20525 Nordhoff Street, Chatsworth, CA 91311

MITSUBISHI ELECTRONIC SALES OF AMERICA

3030 East Victoria, Compton, CA 90221

NAP CONSUMER ELECTRONICS

I-40 & Straw Plains Pike

Box 6950, Knoxville, Tenn. 37914

PIONEER ELECTRONICS (USA) INC.

5000 Airport Plaza Drive, Long Beach, CA 90815

POLYGRAM RECORDS, INC.

1930 Century Park West
Suite 200, Los Angeles, CA 90067

RCA RECORDS

1133 Avenue of the Americas, New York, NY 10036

SANSUI ELECTRONICS CORP.

1250 Valley Brook Avenue, Lyndhurst, NJ 07071

SANYO CONSUMER ELECTRONICS DIVISION

1200 West Artesia Boulevard, Compton, CA 90220

SHARP INTERNATIONAL CORP.

10 Sharp Plaza, Paramus, NJ 07652

SONY CORP. OF AMERICA

Sony Drive, Park Ridge, NJ 07656

TECHNICS

1 Panasonic Way, Secaucus, NJ 07094

TELARC RECORDS

23307 Commerce Park Road, Cleveland, OH 44122

TOSHIBA AMERICA, INC.

82 Totowa Road, Wayne, NJ 07470

WARNER COMMUNICATIONS RECORDS GROUP

Warner/Elektra/Atlantic Corp.

111 North Hollywood Way, Burbank, CA 91505

**NATIONAL ASSOCIATION OF RECORDING
MERCHANTISERS (NARM)**

1008-F Astoria Boulevard, P.O. Box 1970,
Cherry Hill, NJ 08034 (609) 424-7404

RECORDING INDUSTRY ASSOCIATION OF AMERICA (RIAA)

888 Seventh Avenue, Ninth Floor
New York, NY 10106 (212) 765-4330

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